



BIOGRAPHY

Formed in 1992 amidst tape and zine trading scenes, The Bran Flakes already have seven releases of zany mashups and poppy audio collages that are more likely to cop a riff from Evel Knievel than anything on the current radio dial. Call them the cover boys of Cool and Strange Music or simply misfits with giant paper-mâché heads, these boys have amassed a cult following for their child-like concoctions that evoke flashbacks of a sugar-induced high whilst watching Sesame Street.

MAIN MEMBERS

Otis Fodder - samples, turntable, electronics

Mildred Pitt - samples, bass, keyboards

LIVE SHOW

The Bran Flakes live show is a mixture of animations created by the band and others, live remixing and instrumentation of thier songs, videos, dancing, audience participation, and general absurdity. Members involved in the live show are:

Bob Awe-Kward - bass, percussion, trumpet

The Family Jules - dancer

Jo Freedom - dancer

International House of Pamcakes - dancer

LOCATION

Seattle and Montreal

DISCOGRAPHY

RELEASES

I Have Hands | Illegal Art - CD - 2009

Bubbles | Happi Tyme - Net Release - 2007

Bounces! | Happi Tyme - CD - 2002

I Don't Have A Friend | Lomo - CD - 2000

Hey Won't Somebody Come and Play Ovanguard Music | CDR - 1999

I Remember When I Break Down - Ovanguard Music | CDR - 1998

I Like To Share - Happi Tyme - Cassette | 1998

I Remember When I Break Down - MOM Tapes | Cassette - 1996

REMIXES

Jean-Jacques Perrey & Dana Countryman - The Happy Electropop Music Machine | Oglio - CD - 2006

End: The Sick Generation | Hymen - CD - 2005

Tipsy Remix Party | Asphodel - CD - 2002

R. Stevie Moore - Midi-Bran Piano-Rolls | CDRSMCLUB - CDR - 2001

COMPILATIONS

Porky Pig: New Music Series No. 1 | Standard Oil - CD/Comic/Photos - 2004

My Malady | Mental Monkey - CD - 2003

More compilations

<http://www.thebranflakes.com/disco.html>

QUOTES

Jean Jacques Perrey

“I enjoyed your record very much, it is so fresh, so cool, made for people who have a ‘child soul’ and at the same time perfectly elaborated harmonically and technically with some funny winks to other composers. Hope you’ll continue to make such records, as you are doing.”

Irwin Chusid - WFMU

“The Bran Flakes are my favorite sonic scavengers. Save-the-planet fanatics owe them a debt of gratitude for their imaginative recycling of petroleum-based audio storage media.”

Mateo Guiscafre, Siesta Records

“The Bran Flakes glides through the shattered and banal music scene with an emotional and unbridled landmark. It can be poisonous as it escapes rational explanation. The Bran Flakes belong to a new era, a new galaxy, a new genre. I find their songs very moving not only for the true nature of the childish, surreal and humorous arrangements but for the evidence that spontaneity can be combined magically with intelligence.”

Cool and Strange Music Magazine

“The guys behind The Bran Flakes have made playful and frenzied use of what turns up in thrift store dumpsters. Their dense layering of samples and sounds transcends the standard DJ style. ‘50s-era kiddie songs over deep dub... blissful use of aerobic instructions... a hi-fi test record blipped and blooped up... ‘space age pop’ put to inspirational use... urgent voice-overs stimulate... sex educational warnings to snicker at.”

LINKS

Website:

<http://www.thebranflakes.com>

Hi Res Photos:

<http://www.thebranflakes.com/press>

Youtube:

<http://www.youtube.com/user/thebranflakes>

Facebook

<http://www.facebook.com/superdanceparty>

Myspace

<http://www.myspace.com/thebranflakes>

CONTACT/BOOKING

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VIDEOS



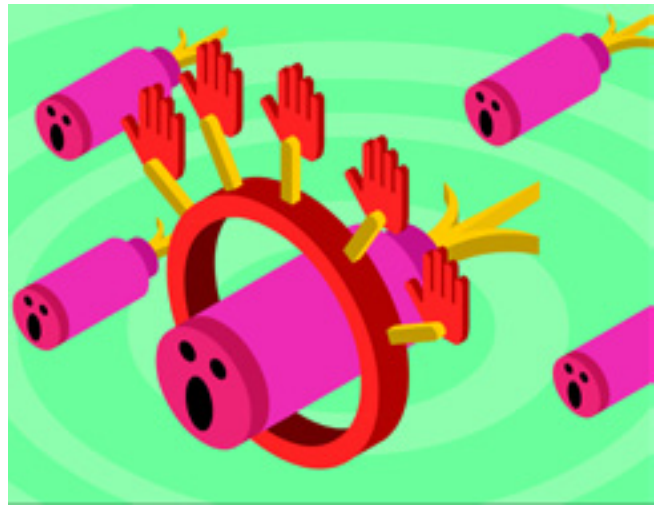
Live November 2010

<http://www.youtube.com/watch?v=SVIxoSJ-KiE>



Various Animations

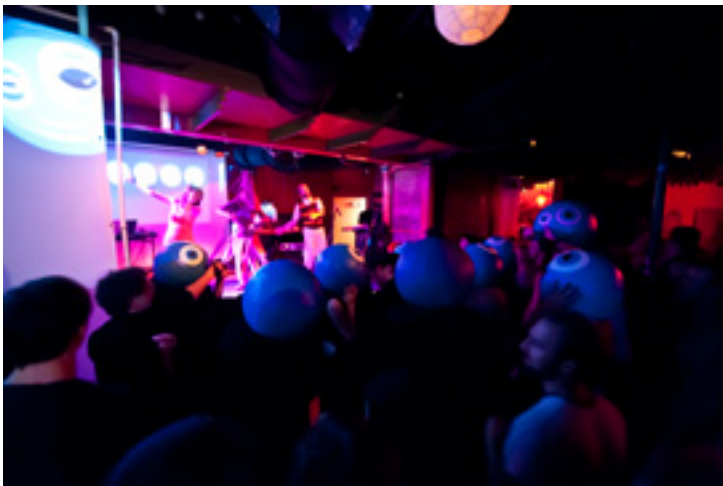
<http://www.youtube.com/user/thebranflakes>



PHOTOS

Hi-res available here:

<http://www.thebranflakes.com/press>



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